

Educational programme for the film



VÁLEČNÝ ZPRAVODAJ

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Exploiting the educational potential of the film: three areas


- How reporting is conducted in areas of armed conflict
- The military conflict itself
- Making a documentary film



News and media in wartime (in Ukraine) examples

- How to convey the state of mind of civilians in wartime?
- How is the role of a casual observer different from that of a journalist?
- What is the specific nature of working for radio (sound)?
- Who chooses the language with which conflicts are described (and discussed)?


Martin Dorazín @mdorazin · Jun 13
Natačení skromného velkofilmu v podzemí Donbasu. Cinema verité...



0:35 / 1:01

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Martin Dorazín @mdorazin
Kocour Šnur a obyvatelé podzemí v ostřelovaných vesnicích Donbasu. Srpen 2023.



0:08 / 1:06

7:04 PM · Aug 27, 2023 · 3,862 Views

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War conflict examples

- How does war manifest itself in the psyche of civilians?
- How is social media changing war?

Making a documentary film

examples

- How do filmmakers differentiate between the expendable nature of news and the long-term narrative? What is the value of a documentary film (perception of time and relevance)?
- How does the story of the film emerge? How to choose one out of 100 hours?
- How do the observer's (staff) and reporter's perspectives differ?



Principles of the educational programme

- Active learning through skill-based lessons. Inquiry and creation; pupils make the decisions, the teacher prepares the learning situation and supports the pupils.
- It fulfils current (and anticipated future) curriculum objectives in the areas of Media Education and People and Society.
- Working with attractive and varied material appropriate to the age group and their experience and outlook. A selection of short clips from the film material are supplemented with, for example, sources from social media, excerpts from professional texts.
- Based on a set of interactive, inquiry-based activities in both online and offline versions.
- Driven by student inquiry questions, which students solve by applying their own creativity.
- It contains a teacher-requested component – the Criterion Referenced Assessment.

Úryvek z filmového materiálu pro dokument Válečný zpravodaj

Dokumentaristé sledují válečného zpravodaje Českého rozhlasu Martina Dorazína při práci blízko válečné linie. Hrubý materiál ukazuje část novinářovy snahy najít kocoura a natočit reportáž.



How to reach the pupils?

- Online lessons available for free for schools
- Offer
 - teacher seminars (in-service teacher training)
 - seminars in schools – experienced lecturers, creators and leading journalists
- Cooperation with established Czech domestic providers of educational content (People in Need; Občankáři.cz; Faculties of Education; journalism at the Faculty of Social Studies, Charles University)



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