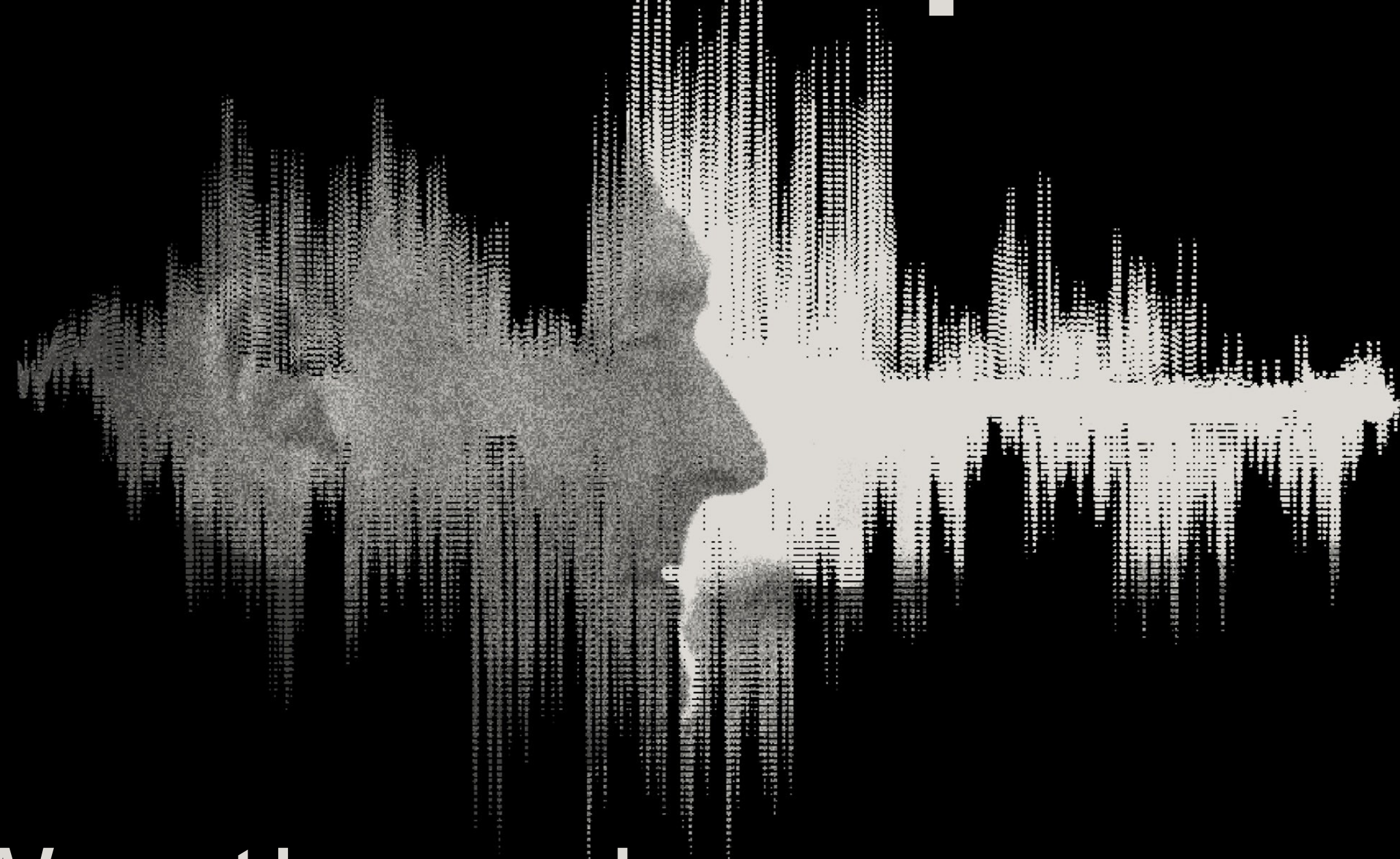


War Correspondent



War through our own ears

A documentary about Czech Radio war correspondent Martin Dorazín.

This film captures the “sound of war”, as the war is conveyed to radio listeners by war radio correspondent Martin Dorazín in reports broadcast directly from the conflict sites. A radio correspondent does not work with images, but instead conveys information and emotions through sound and voice. This documentary follows how Martin Dorazín works with the medium of sound, combining interviews, situations and details in sound to achieve the intended form of the message – the image of war in the ears and minds of his listeners.

A small film crew accompanies reporter Martin Dorazín during the February offensive of the Russian army in eastern Ukraine. From the city of Dnipro, we travel with M. Dorazín to the sites of his reports on people facing Russian aggression. War reporting is an emotionally and ethically strained job. M. Dorazín often talks about killing and death. He doesn't go beyond the level of taste and he doesn't emotionally blackmail the listener. He informs in a committed and interested way. He balances emotions alongside verified facts. This film describes the work and mindset of a man who risks his life.





Martin Dorazín has worked in war conflicts all his professional life. He has been through war in the Balkans, Afghanistan and Ukraine, often venturing onto thin ice in hostile territory. He establishes and cultivates informal relationships with locals that allow him to deliver news of exceptional content, which immerses the listener. It is no coincidence that Martin's reporting is picked up by foreign media. We offer a view of war through the ears of a radio reporter. We get to know war through Martin Dorazín, and in turn, get to know Martin Dorazín through war. This film depicts the events in Ukraine related to the Russian invasion. Through the ongoing crisis, we present a timelessly valid account of the war and the way we are informed about it. Through the film, we reach both domestic and international audiences. We offer an international context, a unique protagonist, added educational value, and an unusual use of sound in today's world dominated by images.

Martin Dorazín is an exceptional war correspondent.

He sees his work on the front lines not as a job, but as a mission. Since 1990 he has worked for Czech Radio, except for six years (1998-2004) when he worked for Czech Television. In September 2014, he was briefly detained by pro-Russian separatists in Donetsk, eastern Ukraine, together with his colleague Vít Pohanka.

In May 2016, he received the Karel Havlíček Borovský Award “for objectivity and exceptional reporting from war conflicts and crisis areas”.

In January 2022, Martin Dorazín left Warsaw for Ukraine, one of the first to go to the then flourishing city of Mariupol in anticipation of war. He recorded the beginning of the conflict and stayed close to the heaviest fighting for a year. He was one of the last to leave the now devastated Mariupol. In October 2022, he took up a newly created position for Czech Radio as their permanent correspondent in Ukraine. In February 2023, he received the prestigious Ferdinand Peroutka Journalism Award.





Crew

Direction and Cinematography:
David Čálek
calek.cz

Direction and Sound:
Benjamin Tuček
bentucek.com

Editing:
Hedvika Hansalová

Screenwriting:
Ivo Bystřičan

Production and Sound Design:
Václav Flegl
sunderground.cz

Specifications

Genre: documentary film

Footage: 80 minutes

Audio: multichannel 7.1 and 5.1 for cinema distribution, 2.0 EBU, 5.0 EBU for TV broadcast

Format: 4K, 1:1,85 for cinema distribution DCP 25fps, UHD, 16:9, 25p for TV broadcast

Budget: 6.000.000 CZK / 10.036.000 UAH / 255.000 EUR / 272.000 USD

Archive footage from the Martin Dorazín archive. Reports from the archives of Czech Radio and Czech Television.

Contact

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